



## A PARADOX ON CITIZENRY AND CREATIVITY.

FOR A WHILE WE HAVE BEEN TOLD THAT WE LIVE IN A POST-INDUSTRIAL ERA. THIS IS A SITUATION WHERE THE SERVICE SECTOR GENERATES MORE WEALTH THAN THE MANUFACTURING SECTOR OF THE ECONOMY. WE HAVE ALSO BEEN TOLD THAT ART, ARTISTIC PRACTICE ENTERED A POST-MEDIUM CONDITION, SOME TIME AGO AND THAT IT IS THREATENED BY DE-SKILLING (DEMISE OF A FINE ART OF PAINTING AND PURE PAINTING). THE COMMON DENOMINATOR FOR BOTH STORIES SEEMS TO BE LABOR, LABOR THAT ALLEGEDLY SEEMS TO BE BECOMING EXTINCT OR MORE TO THE POINT, GETTING RAREFIED IN OUR POST-WHATEVER WORLD.

ON THE OTHER HAND WE KNOW THAT EVERY CITIZEN NEEDS TIME FOR THE DEVELOPMENT OF CREATIVITY AND FOR ACTIVE PARTICIPATION IN POLITICS, IF THIS IS THE CASE, WHY THEN WOULD EVERYONE BE SO CONCERNED BEYOND ANY REASONABLE DOUBT ABOUT LABOR EXTINCTION? IS THIS PERHAPS BECAUSE ALL THESE DIFFERENT POSTS OR RATHER POST-LABOR NARRATIVES ARE MADE POSSIBLE PRECISELY BY A PRESSING PRESENCE OF A LARGE POPULATION OF WORLD CITIZENS, LABORERS STILL BEING TREATED TO WAGE-SLAVERY?

COULD IT BE THAT VARIOUS RHETORIC OF POSTS ARE YET ANOTHER WAY TO NATURALIZE THE FACT THAT WORLD CITIZENS ARE TREATED EVEN TODAY AS A MARGINAL MINORITY... IN OUR POST-IDEOLOGICAL SOCIETY...?



